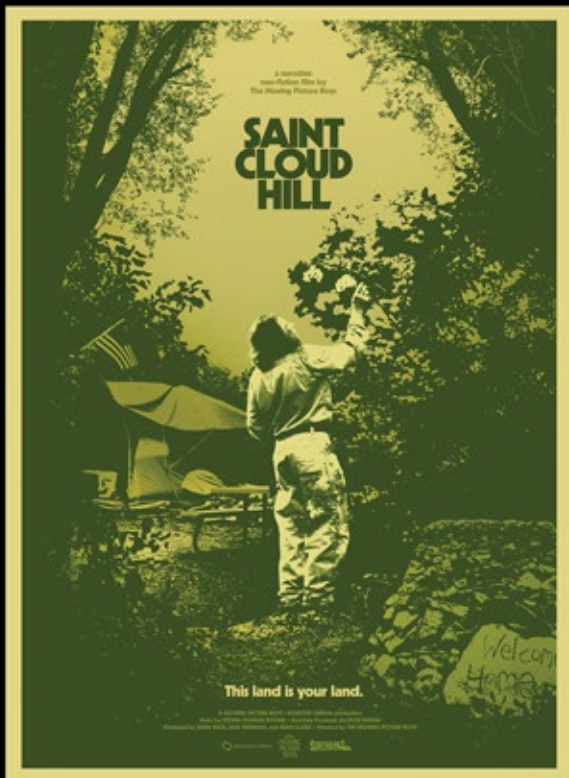


SAINT CLOUD HILL

A NARRATIVE NONFICTION FILM BY THE MOVING PICTURE BOYS

Under looming construction cranes, a Nashville tent city attempts to build itself up before it's torn down.



Recovered from crack addiction, Captain Chris rallies a colony of tent residents to defend their provisional homes against the forces of gentrification. Evolved from a docuseries about the underbelly of Nashville's growing prosperity, SAINT CLOUD HILL dives deep into the tragic personal experiences of a displaced community losing its last remnant of stability.

Shot over six months by a two-person crew who live in the same neighborhood as the people and events, the film's immediacy is the result of exceptional access. The filmmakers are there when the drama unfolds, from the tent community's original eviction notice to a large city protest to a harrowing midnight police arrival. As a result, the film plays more like a traditional narrative drama than a conventional documentary.

Jace Freeman and Sean Clark are award-winning directors creating narrative nonfiction documentaries in the American South. Utilizing a direct cinema approach, the duo has independently created several films including *The Ballad of Shovels and Rope* (2014) which won Best Feature Documentary at the 2014 Port Townsend Film Festival and Best Tennessee Feature at the 2014 Nashville Film Festival. They share co-director credits on the forthcoming *Baracoa* (2019), a new docufiction selected for Vision du Réels' 2018 docs-in-progress workshop. Previously, The Moving Picture Boys created Nashville Docujournal, an innovative web series of cinematic journalism. Selected works from the series screened in the Smithsonian exhibit "The Way We Worked" as well as included in the duo's feature *Nashville 2012* (2013) which won the 2013 Nashville Film Festival's award for Best Feature in Tennessee.



FEATURE DOCUMENTARY - 80 MINUTES

DIRECTED BY SEAN CLARK & JACE FREEMAN / PRODUCER: DENIS DECK, SEAN CLARK & JACE FREEMAN / ASSOCIATE PRODUCER: ALLISON INMAN